# The Opera House

735 Queen St. East, Toronto, Ontario, Canada

TheOperaHouseToronto.com



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# **GENERAL INFORMATION**

#### Venue Contact

Athena Ellinas-Towers (Booker/Venue Manager)

Office: (416) 466-0313 Cell: (416) 828-2980 Email: athena@theoperahousetoronto.com

Email: dirichate incoperations coronto.

Fax: (416) 466-0917

### Capacity

Total Capacity - 1072
Sellable Capacity - 900
Main Floor Standing - 660
Balcony Seated/Standing - 285
Dressing Rooms - 42

Grill/Patio: 25 indoor - 60 outdoor

#### Wi-Fi

Wi-Fi available upon request.

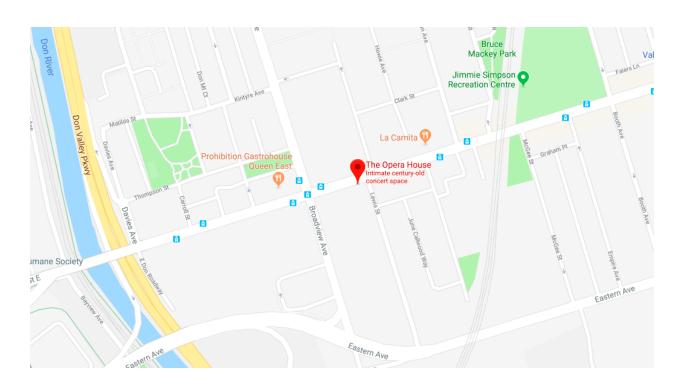
## **PARKING**

Parking for buses/trailers is on the West side of Lewis St directly next to the club (Motorcoach Parking zone). We can accommodate 2 buses with trailers **nose to nose** within our allotted space (maps on next page). Lewis is a one way street running North. Access to it can be made from Eastern Ave or through an alley off Saulter St (1 block East) if you're in a smaller vehicle.

We can also accommodate 3 smaller vehicles on the concrete landing pad. We have 2 connections for shore power and buses are required to run off it. We're in a residential neighbourhood and get noise complaints from running generators through the night.







### **AUDIO**

#### PA

Adamson CS10 Line array
Adamson CS10 Line Array Tops - 10 per side (flown)
Adamson CS119 Subs - 6 per side (ground stacked)
Adamson CS7p's - (front fill/delays/reference monitors)
Fully integrated with Adamson AI Software

#### FOH

Avid SC48
40 channel Clair copper split snake
12 channel return

#### **Monitors**

Avid SC48

8 Crest CA-9 amps (8 for monitor mixes)

8 WNSS 212 Bi-Amped concert series monitors

2 Adamson CS10p Tops and CS119 Subs for Sidefill

### Microphones

1x Shure Beta 91 2x Shure Beta 52 5x Shure Beta 56

8x Shure SM 58

8x Shure SM 57

5x Shure SM 94

4x Sennheiser e604

2x Sennheiser MD 421

2x Sennheiser E609

3x Audio Technica ATM 25

2x Rode M5

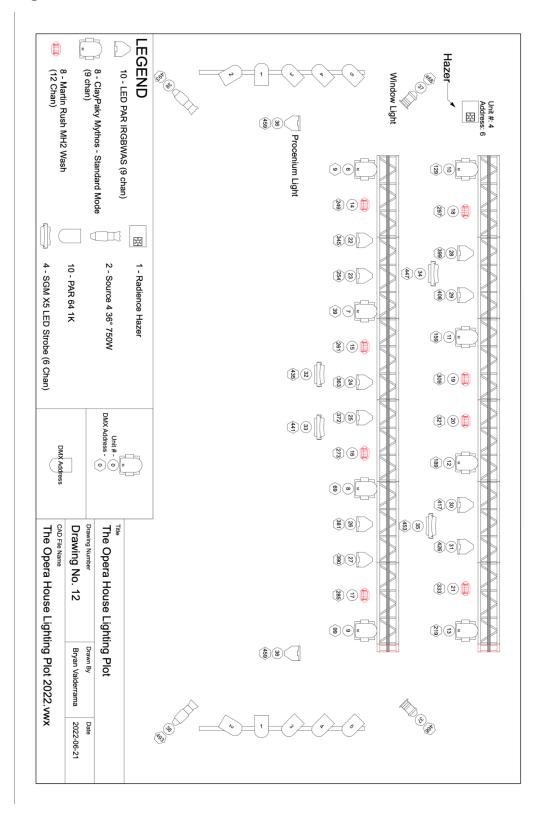
Mic kit changes, these are all constants though. 15+ active and passive DI's as well

# <u>LIGHTING</u>

# The Opera House Lighting Patch

Fixture ID	Fixture Name	Fixture Type	Universe	Address
1	Balcony Wash	Dimmer	2	1
2	Audience Wash	Dimmer	2	2
3	PAR Can Front Wash	Dimmer	2	3
4	Hazer	Radiance Hazer	2	6
5	Mirror Ball	Dimmer	2	8
6	Mythos 1	ClayPaky Mythos - Standard	2	9
7	Mythos 2	ClayPaky Mythos - Standard	2	39
8	Mythos 3	ClayPaky Mythos - Standard	2	69
9	Mythos 4	ClayPaky Mythos - Standard	2	99
10	Mythos 5	ClayPaky Mythos - Standard	2	129
11	Mythos 6	ClayPaky Mythos - Standard	2	159
12	Mythos 7	ClayPaky Mythos - Standard	2	189
13	Mythos 8	ClayPaky Mythos - Standard	2	219
14	Rush 1	Martin Rush MH 2 Wash	2	249
15	Rush 2	Martin Rush MH 2 Wash	2	261
16	Rush 3	Martin Rush MH 2 Wash	2	273
17	Rush 4	Martin Rush MH 2 Wash	2	285
18	Rush 5	Martin Rush MH 2 Wash	2	297
19	Rush 6	Martin Rush MH 2 Wash	2	309
20	Rush 7	Martin Rush MH 2 Wash	2	321
21	Rush 8	Martin Rush MH 2 Wash	2	333
22	LED PAR 1	IRGBWAS LED PAR Can	2	345
23	LED PAR 2	IRGBWAS LED PAR Can	2	354
24	LED PAR 3	IRGBWAS LED PAR Can	2	363
25	LED PAR 4	IRGBWAS LED PAR Can	2	372
26	LED PAR 5	IRGBWAS LED PAR Can	2	381
27	LED PAR 6	IRGBWAS LED PAR Can	2	390
28	LED PAR 7	IRGBWAS LED PAR Can	2	399
29	LED PAR 8	IRGBWAS LED PAR Can	2	408
30	LED PAR 9	IRGBWAS LED PAR Can	2	417
31	LED PAR 10	IRGBWAS LED PAR Can	2	426
32	Strobe 1	SGM X-5 (6 Channel Mode)	2	435
33	Strobe 2	SGM X-5 (6 Channel Mode)	2	441
34	Strobe 3	SGM X-5 (6 Channel Mode)	2	447
35	Strobe 4	SGM X-5 (6 Channel Mode)	2	453
36	Procenium Arch	IRGBWAS LED PAR Can	2	259
37	Window Lights	Generic RGB - 3 Channel	2	268
38	Leko Front Wash	Dimmer	2	480

# Lighting Plot



#### Console

- Jands Vista S3
- 2x DMX guest lines available
- We do **NOT** have a FOH to Stage CAT5 Snake

### Lighting Rig

12x Generic LED PAR IRGBWAS

8x Clay Paky Mythos

8x Martin Rush MH 2 Wash

6x PAR 64 1K

4x SGM X-5 LED Strobe

2x Source 4 36° 750W Lekos

1x Radiance Hazer

\*\*Please note that we do <u>NOT</u> allow any OIL BASED hazer fluid in the venue as it will set off our fire alarms. <u>Water based fluids ONLY.</u>

# **POWER**

1x 100 amp 3 phase cam lock SL for LX (guest power)

1x 100 amp 3 phase cam lock SL for Audio (guest power)

2x 50 amp single phase (shore power)

4x 15 amp U-Ground outlets USR (lighting power)

1x 100 amp 3 phase distro USL (audio stage power)

### **STAGE**

Stage width (wing to wing) - 44ft
Stage height - 4ft
Width of proscenium - 27ft
Height of proscenium - 18.2ft
Depth to stage skirt - 23ft
Height to stage ceiling - 50ft
Height to fly grid - 40ft
Steel ramp to stage - 3.5ft
Stage skirt to FOH - 35ft
Stage skirt to back of house - 70ft
Ceiling height - 30ft
Room width - 45ft

### Risers

• 2x 4'x8'x16" Risers (8'x8'x16" when put together)

### **RIGGING**

4x Tour Rig ⅓ Ton Motors 30ft of 20" A Truss Upstage 25ft of 20" A Truss Downstage

6x Flyable pipes (only accessible to house staff/please advance if needed)

1x 30ft Back drop bar flown from USL Corner

2x 15ft house pipes on SL and SR walls accessible with lift (not provided)

4x 1 Ton Points Downstage of proscenium accessible with lift (not provided)

### **BARRICADE**

30ft available upon request

House does not provide pit security (Additional charge for use of barricade)

# **VIDEO**

#### Screen

• 1x 24x13.5ft Da-Lite fast fold screen flown on an upstage fly pipe

### Projector

Christie LX650

• Brightness: 6,500 lumens

• Video Modes: 720p, 1080i, etc.

• Inputs: DVI, VGA

IMPORTANT: Additional charge for use of house video

# **OTHER VENUE INFO**

#### Bars

- 3 Located on the main floor and one balcony bar
- This is a fully licensed venue and all outside alcohol must be bought under license.

### **Dressing Rooms**

- 2 Dressing rooms located under the stage
- 1 Shared washroom with shower
- 1 Production office (for tour use)
- 1 Make up room

### Accessibility

This is an accessible venue with specific seating areas available, ramps and with a main floor accessible washroom

# **HOTELS/ACCOMMODATIONS**

Preferred rates are available for our clients at...

Broadview Hotel (1 block west of venue)

106 Broadview Ave. Toronto, Ontario, M4M 2G1
Christine Mulligan - Director of Sales

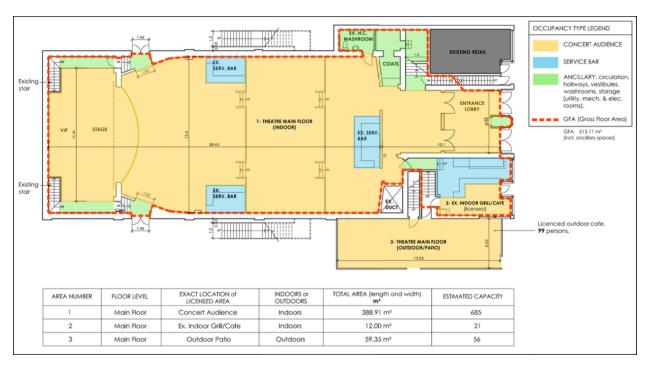
Cmulligan@thebroadviewhotel.ca

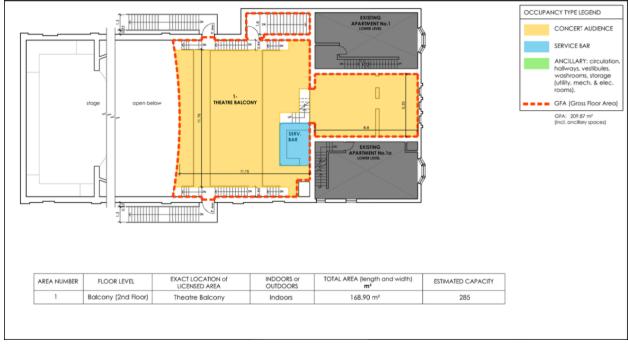
(416) 469-8607

Holiday Inn Express Downtown (5 minute drive)
111 Lombard St. Toronto, Ontario, M5C 2T9
whg4104s@whg.com
(416) 367-5555

\*\*\* Please mention The Opera House to receive preferred rates \*\*\*

# **FLOOR PLANS**





# **IMMIGRATION**

# This venue is **EXEMPT** from any border fees

From: Ralpht Thomton Centre To: athena	Date: 9/6/02 Time: 2:15:00 PM	Page 1 of 1
EP-06-2002 FRI 02:39 PM FROM:THE OPER	NA HOUSE FAX:4164660917	PAGE 1
AUG 20 2002 1:55 PM FR GOC HR	DEV. CANADAS 854 3187 TO 8416466891	7 P.02
Human Resources Dévelopment Canada ressour	ppement des roes humaines Canada	
August 19, 2002		
The Opera House 735 Queen Street East Toronto, Ontario M4M 1H1		
Attention: Athena Towers		.,
Dear Ms. Towers:		`
This letter is in regards to Toronto.	bands/groups performing at the Opera House in	-
nceded for performance at the On	ne is not a bar, restaurant or club, no confirmation is bera House. The performers should be exempt from the Immigration Act and Regulations.	
Immigration authorities. Please n	his letter to each band/group performing at the Oper gn workers take a copy of this letter to the appropriat emember that the foreign workers may still need an ny other visas required by Immigration.	a. to
Yours truly,		
P. Elelshaus	en l	
Pat Ebelshauser Human Resources Development ( 25 St. Clair Avenue East Toronto, Ontario M4T 1M2	Canada	-
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